

Program 2017

(Further program details or changes may be inserted at a later date)

<p>Friday 13th January</p>			
<p>Recital 1 – 7.30 pm</p> <p>Followed by Supper in St Patrick's Hall</p> <p>All Welcome</p>	<p>St Patrick's Cathedral</p> <p>Corner Dawson & Sturt Streets, Ballarat</p>	<p>Festival 2017 Opening Recital</p> <p>Homage to Rameau</p>	<p>A Concert Spirituel from the splendour of the Tuileries Palace 1750</p> <p>The Choir of Newman College is joined by soloists and a baroque orchestra assembled from Australia's finest original instrument performers. Directed by Gary Ekkel.</p>
<p>Saturday 14th January</p>			
	<p>CRESWICK</p>		
<p>Recital 2 a– 10 am</p>	<p>St John's Anglican Church Napier Street Creswick</p>	<p>Organ recital</p>	<p>Italian recitalist Giampaolo di Rosa will play Bach and Fauré on the beautiful 1889 <i>Fincham & Hobday</i> organ recently relocated from the Barkly Street Uniting Church.</p>
<p>Recital 2 b -- noon</p>	<p>St John's Anglican Church Napier Street</p>	<p>Organ recital</p>	<p>A repeat performance by Italian organist Giampaolo di Rosa</p>

<p>Recital 3 – 3 pm</p>	<p>Neil Street Uniting Church</p> <p>Corner Neil and Macarthur Streets, Ballarat</p>	<p>Classical Guitar Duo</p>	<p>Two of Australia's best known exponents of the Classical Guitar -- Slava and Leonard Grigoryan will make a welcome appearance in the Festival for the first time.</p>
<p>Recital 4 – 8 pm</p>	<p>Mary Mount Centre Loreto College</p> <p>1600 Sturt Street, Ballarat</p>	<p>Trios</p> <p>Telemann, Handel & Vivaldi</p>	<p>Renowned players -- Genevieve Lacey <i>recorders</i> Jane Gower <i>baroque bassoon</i> Lars Ulrik Mortensen <i>harpsichord</i></p> <p>will present a program of Trios of the Masters.</p>
<p>Sunday 15th January</p>			
<p>9 am – 11 am</p>	<p>“Opononui”</p> <p>206 Gregory Street, Ballarat North (East of Lydiard Street North)</p>	<p>Festival Breakfast</p> <p>Booking required</p>	<p>Held in a private garden, this popular Festival tradition is an opportunity to renew old friendships and meet musicians and new members of the Festival family.</p> <p>All are welcome to book for this relaxed outdoor occasion.</p>
<p>Recital 5 – 3 pm</p>	<p>Mary Mount Centre Loreto College</p> <p>1600 Sturt Street, Ballarat</p>	<p>Opera</p> <p>Acis and Galatea</p>	<p>G. F. Handel's well known opera will be presented by Peninsula Music Festival Academy directed by French soprano Sophie Daneman with a baroque orchestra directed by Donald Nicolson.</p>
<p>Recital 6 – 8 pm</p>	<p>St Patrick's Cathedral</p> <p>Corner Dawson & Sturt Streets, Ballarat</p>	<p>Organ with Three Trumpets</p>	<p>Anthony Halliday with trumpet players Joel Brennan, Mark Fitzpatrick and Yoram Levy use the acoustics in different parts of the cathedral to great effect as they perform works including Britten's Fanfare for St Edmundsbury and a Telemann concerto for three trumpets</p>

Monday 16th January			
	DUNOLLY	and TALBOT	
Recital 7a -- 10 am	St Johns Anglican Church Dunolly	Organ and Trumpet	Rhys Boak <i>organ</i> and Bruno Siketa <i>trumpet</i> return to the Festival and will present a program using the early Fincham mechanical action organ in a charming heritage Goldfields church.
Recital 7b -- noon	St Johns Anglican Church Dunolly	Organ and Trumpet	Repeat recital in order that all can be accommodated comfortably.
Recital 8a -- 10 am	Dunolly Town Hall	Babaganoush Gypsy Ensemble	This exciting and lively five piece band is sure to entertain everyone. Following their offering there will be a visit from Queen Victoria!
Recital 8b -- noon	Dunolly Town Hall	Babaganoush Gypsy Ensemble	Another repeat and another Royal visit.
			<i>Heritage listed buildings in Dunolly include the recently restored former Court House, the early jail and police stables. Information will be available regarding places of interest and lunch options. Festival bus will depart Dunolly at 3pm for Ballarat via Talbot (Recital 8)</i>
Recital 9 -- 5 pm	St Michael and All Angels Anglican Church Talbot	Organ recital	Rhys Boak will play this, the earliest still functioning Fincham organ in Victoria. The restoration of this beautiful mechanical action instrument was completed in 2016.
6 pm		Booking essential	A light meal will be available in the Talbot Provedore and Eatery for both bus and car travelers.

Tuesday 17th January			
Recital 10 – 10 am	St Paul's Anglican Church, 5 Humffray Street South, Ballarat	Organ recital	Visiting Italian musician Giampaolo di Rosa will play the 1864 Walker organ
3 pm	Begonia Princess Paddle Steamer	Lake Wendouree	50 min. voyage with light refreshments on tranquil Lake Wendouree . Leaves from the berth on the western shore near Pipers on the Lake 36 tickets only Booking essential
4 pm	Begonia Princess Paddle Steamer	Lake Wendouree	50 min. voyage with light refreshments on tranquil Lake Wendouree . Leaves from the berth on the western shore near Pipers on the Lake 36 tickets only Booking essential
Recital 11 – 8 pm	Ballarat Mining Exchange 8a Lydiard St North Ballarat	Bach's Circle Baroque Trios by Bach, Buxtehude and contemporaries	Latitude 37 Julia Fredersdorff <i>violin</i> Laura Vaughan <i>viola da gamba</i> Donald Nicolson <i>harpsichord</i>
Wednesday 18th January			
	CLUNES		
Recital 12 -- 11 am	Former Wesley Methodist Church Wesley College campus	Handel organ concerti	Giampaolo di Rosa <i>organ</i> with Festival Chamber Orchestra

<p>Recital 13 .2.30pm</p>	<p>St Paul's Anglican Church</p> <p>Service Street Clunes</p>	<p>Organ and Brass Ensemble</p> <p>Handel, Bach and Pachelbel</p>	<p>Giampaolo di Rosa <i>organ</i> with The Little Brass Band of Ballarat</p> <p>Program will include Handel's Water Music and the Pachelbel Canon</p>
<p>Recital 14 -- 8 pm</p>	<p>Wendouree Centre for Performing Arts</p> <p>1220 Howitt Street Wendouree</p>	<p>Duo Chamber Melange</p>	<p>Ivana Tomaskova <i>violin</i> Tamara Smolyar <i>piano</i></p> <p>Internationally acclaimed musicians perform Schumann's first violin Sonata, a whirlwind of brooding emotions breaking into ravishing melodies, Beethoven's stunning <i>Eroica</i> Sonata and the Australian premiere of a work by prolific Rumanian composer, Mihail Andricu.</p>
<p>Thursday 19th January</p>			
	<p>CARNGHAM</p>		
<p>Recital 15a – 10 am</p> <p>Recital 15b -- noon</p>	<p>Carngham Uniting Church Snake Valley</p> <p><i>Morning tea will be available in support of the Carngham Church</i></p>	<p>Soprano and Organ</p>	<p>Larissa Cairns <i>soprano</i> Christopher Trikilis <i>organ</i></p> <p>This program which will show the lovely voicing of the small George Fincham tubular pneumatic organ in the impressive 1892 bluestone church.</p> <p>The visit to this church is always a popular feature of the annual Festival program.</p>
<p>Recital 16 – 8 pm</p>	<p>Ballarat Central Uniting Church Corner Lydiard St South and Dana Streets, Ballarat</p>	<p>Virtuoso Organ</p>	<p>Giampaolo di Rosa gives his final recital with a program which includes Liszt and one of his own brilliant improvisations.</p>

Friday 20th January			
Recital 17 – 10am	Mary's Mount Centre Loreto College 1600 Sturt Street, Ballarat	The History of the Piano	An illustrated lecture presented by John O'Donnell
Recital 18 – noon	Loreto Chapel 1600 Sturt Street Ballarat	Scarlatti Essercizi	In 1738, Domenico Scarlatti composed his Esercisi Sonatas for an early version of the piano, the Christofori piano. A copy of the Christofori piano will be used for this recital given by Jacqueline Ogeil .
7 pm	Craig's Royal Hotel 10 Lydiard St South Ballarat	Festival Dinner Booking necessary	Enjoy the ambience of this beautifully restored heritage hotel while partaking of a dinner prepared under the direction of chefs Ian Curley and Shannon Easton Come on your own or with a group – a warm welcome is assured.
Saturday 21st January			
Recital 19 -- 11 am	St Alipius Church 84 Victoria Street, Ballarat East	Organ and Flute	Frank de Rosso <i>organ</i> Brigid Mantelli <i>flute</i>
Recital 20 -- 3 pm	Her Majesty's Theatre Lydiard St South Ballarat	Compton Theatre Organ	Tony Fenelon returns to the Festival to play this renowned Theatre Organ. The program will include pieces which accompanied some of the classic short, silent movies.

<p>Recital 21 -- 8 pm</p>	<p>Her Majesty's Theatre</p> <p>Lydiard St South Ballarat</p>	<p>Concerti by Chopin and Rodrigo</p>	<p>Chopin-- Piano Concerto No.1 with Hoang Pham <i>piano</i> Rodrigo --Concierto di Aranjuez with Massimo Scattolin <i>guitar</i></p> <p><i>This recital will celebrate the launch of the Melbourne Orchestra – Fire</i></p> <p><i>directed by Mark Shiell</i></p>
<p>Sunday 22nd January</p>			
<p>12.30 pm</p>	<p>Ballarat Yacht Club</p> <p>Southern shore of Lake Wendouree</p>	<p>Festival Lunch</p> <p>Booking necessary</p>	<p>The Festival returns to the Ballaarat Yacht Club with its beautiful view over tranquil Lake Wendouree. An opportunity to relax over a pleasant lunch while sharing thoughts of the packed week that was Festival 2017.</p>
<p>Recital 22 – 3 pm</p>	<p>Ballarat Mechanics' Institute</p> <p>117 Sturt Street Ballarat</p>	<p>Omega Ensemble</p> <p>Clarinet Quintet</p>	<p>This Sydney based Ensemble plays music of Mozart and Brahms and Songs of the Bush by Ian Munro</p>
<p>Recital 23-- 8 pm</p> <p>Supper will be served in the adjoining St Patrick's Hall.</p> <p>All are welcome</p>	<p>St Patrick's Cathedral</p> <p>Corner Dawson & Sturt Streets, Ballarat</p>	<p>The Agony of Hell and the Peace of Soul</p>	<p>e21 vocal ensemble , Unholy Rackett early brass ensemble and members of the Melbourne Baroque Orchestra directed by Stephen Grant will present music of Schütz, Gabrieli and Claudio Monteverdi.</p> <p>Conclusion of Festival 2017</p>